

In 1964 the band played in the Knights of Columbus Hall for the San Angelo, Texas Central High School junior prom. The fee paid them by the class officers for a six-hour performance that year was \$75, plus one fifth of bourbon — the drink, it was said, had become the sole sustenance of the drummer, Snake, an early incarnation both in stick style and appearance of Ginger Baker in his Cream manifestation. *Last Kiss* was then a current hit, and in the wide-open West Texas of the day, with lots of teens regularly driving full-bore by dark on the surrounding two-lane blacktop highways and listening after sunset to Oklahoma City mega-station KOMA, everyone at the prom thought they knew personally the crashed couple, or supposed they might be next.